

景年花鳥画譜

秋、部

(Autumn)

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 卅貳 ムメモドキ 落霜紅、鬼蓋 キツネノカラカサ、ヤマガラ
 卅三 イチヨウ 公孫樹、啄木鳥 キツ、キ
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 卅五 カラスウリ 王瓜、シマカシラ
 卅六 ハゲイト 雁来黄、リウキウコマ
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No 3



No 2





NO 6



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NO 35







東年六尾歡筆





For many years past, dyed articles (called "Yujen") of crape and velvet all kinds of embroideries, etc. etc., have been sold in my shop. From many exhibitions and competitive shows, I have been awarded medals of superiority for their excellent quality. Among these, from the Home Industrial Exhibition, medals of the first class were given every time it opened, and from the Universal Exhibition in Paris, (1889) we received the Grand medal (Prix). Thus by getting popular criticism both from home and from foreign lands, I have received not only large orders of goods from our Royal Household Office, but the favor of princes, nobles and gentlemen all over the world. So, receiving a great many demands, the quantity of our exports is increasing year by year. This proves, to my satisfaction, that nothing is more for the glory of my firm than this. But not being content with this, I will take care to make improvements in manufacturing window-curtains, table-cloths, screens, handkerchiefs and ornaments for rooms. Please be so kind as to give me still further patronage in future.

S. NISHIMURA,
Karasumaru, Sanjio, Kyoto.

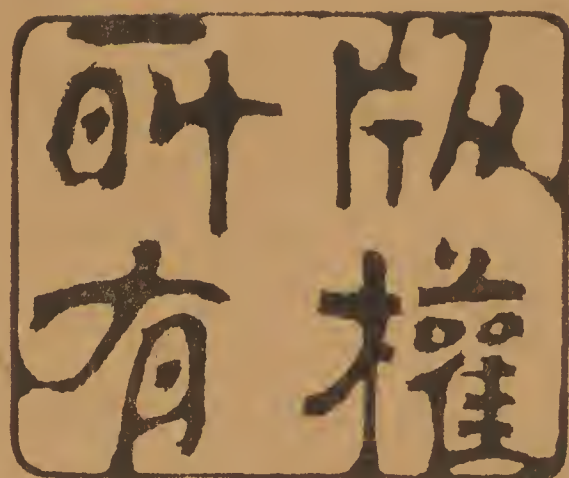
FEBRUARY, 1891.

稟告

從來諸織物縮幅及天鵝絨、友仙、各
刺繡等ヲ販賣ス其物品精良ニノ内國
各地海外諸國ノ大小博覽會ニ於テ種々
優等ノ賞ヲ受クルノ故舉ニ違アラズ
中内國勸業博覽會ニ於テ第一回ヨリ毎
會連々一等ヲ受ケ明治廿二年佛國巴里
府萬國大博覽會ニ於テ名譽大賞ヲ受ケ
斯ク内外ノ好評ヲ得
宮内省御用ヲ始トシ諸貴顯ノ高需ニ應
シ其他外國王公紳商ノ愛顧ヲ受ケ販路
益々擴張シ年々輸出額ヲ増加シ以高庇
營業愈々隆昌ニ趣ク弊店ノ光榮何ツ之
ニ加ヘン將來更ニ一層勉勵ヲ加ヘ窓帷
卓被屏風「ハンカチーフ」其他室内裝飾品總
テ精良ヲ極メ製出ス伏テ希フ四方ノ君
子舊ニ倍シ陸續恩眷ヲ垂レ賜ハン
明治二十四年二月

西村總左衛門拜

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今尾景年

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田中治兵衛

下京區寺町通四條上ル
大文字町拾八番戸

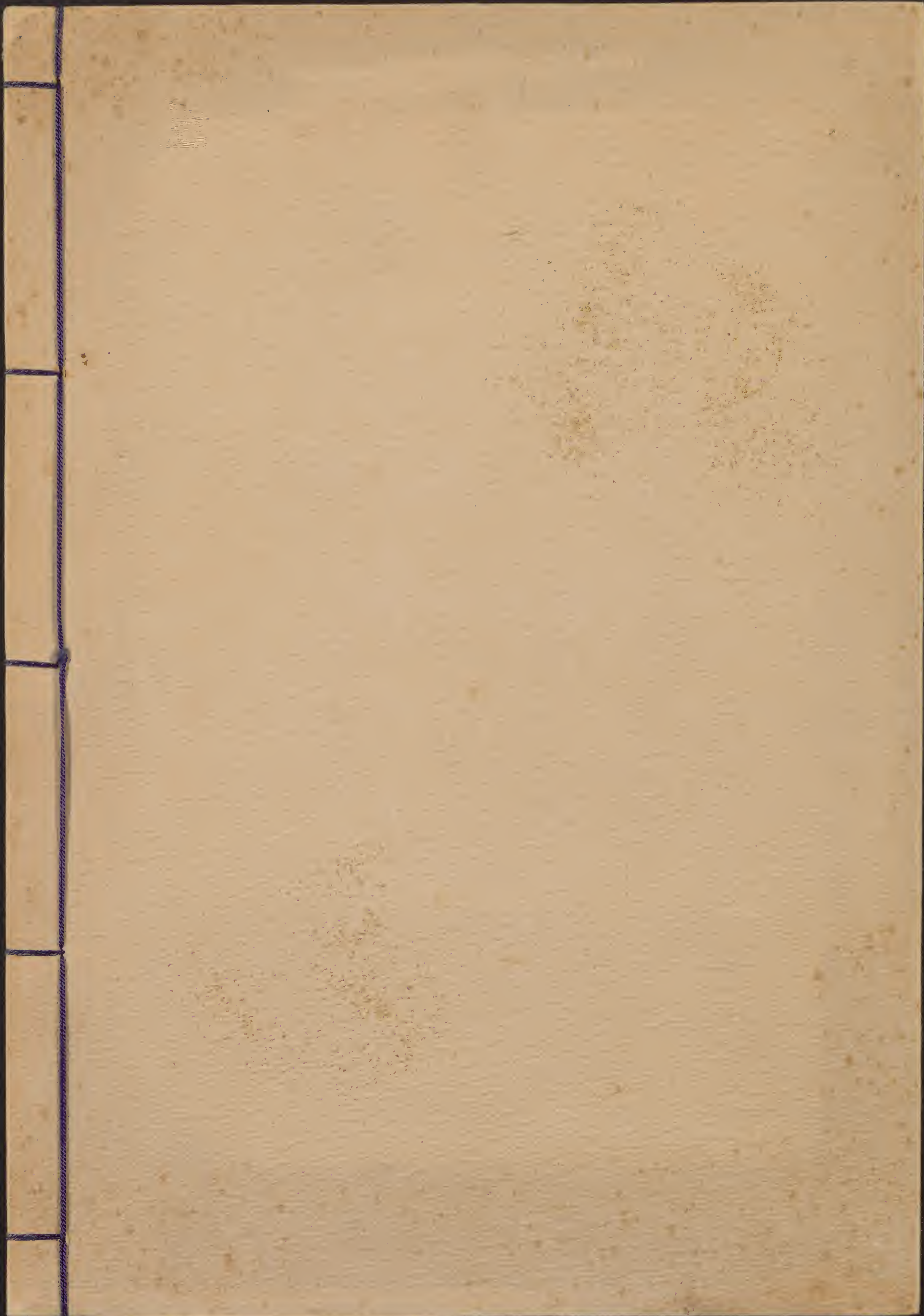
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弊鋪友禪染及ビ刺繡ヲ以テ業トスルヲ累代年久シ今ヤ盛世泰運百事開進ノ日ニ遭遇シ謹テ美術獎勵ノ朝
旨ヲ遵奉シ一層淬勉ヲ加ヘ製品精良ヲ極ム 宮内省ノ恩徵ヲ始メ内外貴顯紳商ノ需求曰ニ隆ナリ弊鋪ノ幸
福何ゾ之ニ加ヘン因テ尙業務砥礪ノ爲メ這回精致詳密ノ花鳥畫譜ヲ印製ス、夫江湖ノ製品巧妙艷麗ナラズ
トセズ唯精神活動人ノ心目ヲ動カスガ如キニ至テハ之ヲ欠ク者渺カラズ畫工様ニ依リテ胡廬ヲ畫キ職工
皆其様ヲ以テ準據トナスガ故ナリ弊鋪夙ニ之ヲ憂テ是ニ於テ廣ク禽鳥花卉ヲ蒐集シ今尾景年畫伯ニ托シ之
ヲ真寫セシム畫伯鄙意ヲ体シ妙筆ヲ執ル故ニ箇々清新靈妙紙墨ノ表ニ煥發ス觀ル者恍トシテ活物ニ對スル
ガ若シ是特ニ友禪染刺繡ノ模本ノミナラズ凡ソ美術ニ關スル陶冶髹漆彫鐫ノ類亦以テ取ルル有ソカ敢テ請
フ大方ノ君子幸ニ博ク應用セラレシマナ

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SOZAEEMON NISHIMURA.

Keinen Kachyo Gafu, Aki-no-bu.

Tori-no-na.

- 1—Daisagi,
- 2—Kumataka,
- 3—Satochoyo,
- 4—Kari,
- 5—Shijukara,
- 6—Kasasagi,
- 7—Dobato.
- 8—Benimajiko,
- 9—Kuromebachi,
- 10—Kojurin,
- 11—Kurohiwa,
- 12—Kashira,
- 13—Uzura,
- 14—Benisuzume,
- 15—Seikochyo,
- 16—Nojiko,
- 17—Hoaka,
- 18—Kawarahiwa,
- 19—Kirenjaku,
- 20—Mimizuku,
- 21—Kikuitadaki,
- 22—Kayakuguri,
- 23—Kurogara,
- 24—Omushikui,
- 25—Miyamahojiro,
- 26—Kashidori,
- 27—Mejiro,
- 28—Benihiwa,
- 29—Komadori,
- 30—Mozu, Meguro,
- 31—Aosagi,
- 32—Yamagara,
- 33—Kitsutsuki,
- 34—Hojiro,
- 35—Shimakashira,
- 36—Riukinkoma,
- 37—Jinkochyo,
- 38—Hirenjaku,

Hana-no-na.

- Ii.
Inutarayo.
Zakuro.
Ashi-no-hana.
Kaede.
Kaji-no-ki.

Tsurureshi.
Kuzu-no-hana.
Shukaido.
Boubura.
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Soba-no-hana.
Kusafuji.
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Suzuki-no-hana.